



Hours

Mon-Fri: 9:30 - 7:00

Sat: 9:30 - 5:00

South Location

2428 West Ben White Blvd.

@ South Lamar

Austin, TX 78704

Phone: 512.476.6927

Fax: 512.476.6968

Toll Free: 1-800-725-8877

North Location

13945 Hwy. 183 North

@ Hwy. 620

Austin, TX 78613

Phone: 512.918.3743

Fax: 512.918.3912

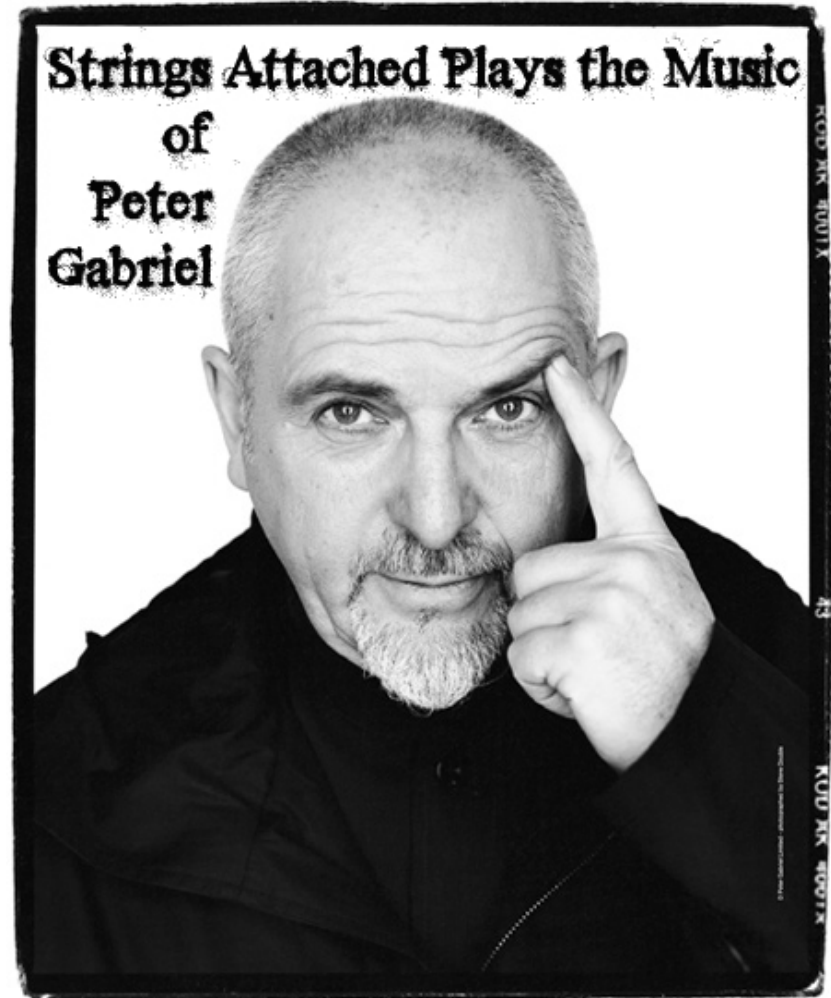
contact@straitmusic.com



LONGHORN COLLISION CENTER

When it comes to Austin collision repair, you have a choice of where to take your vehicle. Many people choose and recommend **Longhorn Collision Center**. We want to be *your* Austin paint & body shop.

Longhorn Collision Center is a full-service Austin body shop. We are conveniently located in the heart of South Austin at 1607 South Lamar, just one mile south of the river. Look for the blue roof. We are open Monday through Friday, from 7:30 AM till 5:30 PM. Call us at (512) 441-DENT (441-3368)



Friday, August 31, 2007 :: 8:00 p.m.

St. Michael's Episcopal Church – Austin, Texas

Saturday, September 1, 2007 :: 8:00 p.m.

Threadgill's World Headquarters – Austin, Texas

Sunday, September 2, 2007 :: 2:00 p.m.

The Uptown Marble Theater – Marble Falls, Texas

Beginning in 1999, Will Taylor implemented a new idea after brainstorming with other local Austin musicians. Taylor began collaborating with both local and nationally renowned musical artists, rearranging their known material, brought in his own crew of seasoned jazz and contemporary roots musicians to play, and moved the performance venue from the traditional smoky club scene to the beautiful interior and excellent acoustics of a church sanctuary. Since then Will Taylor and Strings Attached have presented over fifty concert collaborations to 10,000+ audience members and countless more through KGSR and KLBJ live radio broadcasts, with numerous appearances on KUT, KMFA and KOOP radio.

Though individual members are accomplished soloists, when teamed up as Strings Attached, the landscape changes completely, as they expand the featured artist's vision into other-worldly territory, without sacrificing the intent or spirit of the original work.

Will Taylor and Strings Attached continue to create a body of work that is unique, polished, and captivating, while showcasing individuals of outstanding vocal and musical talent in the community.

In their sixth season, Strings Attached has been hailed by critics as one of the outstanding examples of what makes Austin the "Live Music Capitol of the World".



Next season's schedule will be made available at:
www.stringsattached.org
www.myspace.com/stringsattached



Primus Networks

Manage IT • Mitigate Risk • Deliver Value
www.primusnetworks.com
 (512) 225-6500

YOURTEXASMUSIC.COM

BY POPULAR DEMAND, STRINGS ATTACHED WILL REPRIS
 THEIR SHOW FEATURING THE MUSIC FROM THE BEATLES'
SGT. PEPPER ALBUM ON SEPTEMBER 2ND AT ANTONE'S.
 PLEASE JOIN US.



- *Sexy new facility*
 - *Relaxed, inspiring vibe*
 - *High-end recording gear*
 - *World class results*
 - *Top notch production & engineering available*
- www.hideoutstudios.com

512-789-3059

A MONTHLY JOURNAL OF AUSTIN STORIES
the good life
getta life...getta good life

P.O. Box 4400, Austin, Texas 78765
 Voice: 512-236-1618 Fax: 512-474-5725
hello@goodlifemag.com

Featured Performers



John Pointer

A lifelong multi-instrumentalist, John Pointer wowed audiences at last year's Strings Attached White Album show with fellow Schrödinger's Cat, Jackson Blacklock, doing a beatbox version of "Obla Di, Obla Da." John formed Schrödinger's Cat, an a cappella group known for high energy body percussion and tight vocal instrumentation, while completing Bachelor of Arts degrees from UT in *Cello Performance & Composition* and *Italian*, graduating Phi Beta Kappa in 1997. John has been seen in national commercials for Schlotzsky's and Chili's; caught the eye of CBS for last year's "Rockstar Supernova"; was wooed by Cirque du Soleil (though he

declined their offer to concentrate on his newly-released CD, *Schizophonic*); and has won numerous Austin Music Awards for his work with S-Cat, Boombox, and as a solo artist. The City of Austin designated January 27, 2005 as John Pointer Day.

John has a long history with Will Taylor and Strings Attached. As cellist for The Gypsies (now Atash), John played with Strings Attached percussionist Jason McKenzie, with Will occasionally sitting in. This part of the musical world grew even smaller when Strings Attached cellist Shawn Sanders replaced John when he left that group. John has continued to perform with Strings Attached this season, participating in the Hendrix and Zeppelin shows, with well-received encore performances of the latter held at various venues around town. John comes to the Peter Gabriel Tribute fresh from playing Judas Iscariot in the wildly popular Zach Scott production of "Jesus Christ Superstar."

The John Pointer Band has been selected to participate in the Recording Conservatory of Austin's Unsigned Artist Competition. For more information and to vote for John: <http://www.trcoa.com/uac.html>

^^

A live recording of this performance will be available for purchase after the show, along with individual CDs by the guest artists.

^^

Suzanna Choffel

Suzanna Choffel is emerging as one of Austin's hottest young songwriters and performers. Since the 2006 release of her debut album, *Shudders & Rings*, she has been finding her name atop many a music reporter's list as "one worth watching". A native Austinite, Suzanna grew up singing in bands and school choirs, picked up a guitar at age seventeen, began writing songs and somehow ended up with a BA in Music Technology from College of Santa Fe in New Mexico. Her musical studies combined with her innate sense of rhythmic phrasing, poetic sensibilities, and her naturally smoky voice all work together to create an original sound--something fresh and unique amongst hundreds of Austin musicians. She likes to think of her guitar as more of a percussion instrument, hitting the strings with her fingertips to create staccato rhythms underneath her jazzy, free-form vocal melodies. Her music has been described as warm, dreamy, "jazz-infused folk". Suzanna can be heard with her smokin' hot band (bass, drums, baritone sax, vibraphones) every Tuesday in September at Momo's (6th & Rio Grande) at 9:30 pm. This is Suzanna's second Strings Attached appearance, having graced the Joni Mitchell stage last month.



David Rice

After recording his Columbia Records release *Greenelectric* at Peter Gabriel's Real World Studios (joined by Will Taylor), David Rice returned to Austin in 2005. Well... that's after a 10-year intermission in Los Angeles, where he expanded his reach into songwriting and production (Mandy Moore); television (he co-wrote the theme to ABC's *Hope and Faith*), and commercial work (his guitars were the signature of Wachovia Bank's 5-year national campaign). Since moving back to Austin he has joined the advisory board to Students of the World, an organization raising awareness of NGOs in developing nations by producing student-directed documentary films in conjunction with the Clinton Global Initiative. Gabriel and Real World Records have graciously donated use of their catalog for the films and are in the process of defining a deeper relationship with SOW in the months to come. Meanwhile, David is preparing for the September 2007 release of *Eighty Miles to Stand Up*, his first solo album in ten years, and is wrapping up work on the feature documentary *Who is Crawford Texas*. He lives in Travis Heights with his wife, Lisa, and their son, Judah.

Strings Attached:

Will Taylor – strings, producer
 Steve Zirkel – bass, trumpet, piano
 Glenn Rexach – guitar
 Shawn Sanders – cello
 Martin Norgaard - violin
 Jason McKenzie – drums, percussion

Production:

Greg Stegal –Sound
 Jim Bunch – Sound/Stage
 Chet Himes – Live Radio Mix
 Eli Smith - Live Recording Engineer
 Cindy Haynie – Volunteer Coordinator
 Bruce Meleski – House Manager
 Sue Long – Ticket Sales
 Cindee Segal – Program Design
 Phil Judah – Printing
 Charles Beard – Light Master
 Melanie Martinez – Photography
 (<http://flickr.com/photos/melaniamartinez>)
 John Pointer photo by Sandra Dahdah
 Suzanna Choffel photo by Ed Verosky
 David Rice photo by Cameron Maxwell
 Massage - Keith Tuxhorn, LMT & Michelle R. Smith, RMT
 Michael W. Yates – Intern



For visualization of music, interactive light, environmental art, and psychedelic lightshows contact **Charles Beard** at chbeard@austin.rr.com. Make your concert, party, or other special event something to behold.

The Music of Peter Gabriel



This performance of *Strings Attached* plays the Music of Peter Gabriel features guest artists John Pointer, Suzanna Choffel, and making his Strings Attached debut, David Rice. The connection of Will Taylor and David Rice to Gabriel's music began in 1996, when Will began writing string arrangements for David, who had recently been signed to Sony Records and had decided to record at Gabriel's *Real World Studios* in Bath, England.



- :||: Solisbury Hill :||:
- :||: Digging in the Dirt :||:
- :||: Don't Give Up :||:
- :||: Games Without Frontiers :||:
- :||: That Voice Again :||:
- :||: Red Rain :||:
- :||: Mercy Street :||:
- :||: I Don't Remember :||:
- :||: The Lamb Lies Down on Broadway :||:
- :||: Signal to Noise :||:
- :||: Blood of Eden :||:
- :||: In Your Eyes :||:
- :||: San Jacinto :||:
- :||: Sledgehammer :||:
- :||: Secret World :||:
- :||: Shock the Monkey :||:
- :||: Biko :||:

