



### Hours

Mon-Fri: 9:30 - 7:00

Sat: 9:30 - 5:00

### South Location

2428 West Ben White Blvd.

@ South Lamar

Austin, TX 78704

Phone: 512.476.6927

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## WILL TAYLOR & STRINGS ATTACHED



### :: FEATURING BOB SCHNEIDER ::

Friday, January 25, 2008 :: 7:30 & 10:00 p.m.  
St. David's Church — Austin

Saturday, January 26, 2008 :: 8:00 p.m.  
Sons of Hermann Hall — Dallas

Sunday, January 27, 2008 :: 2:00 p.m.  
Uptown Marble Theater — Marble Falls



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## Will Taylor & Strings Attached



In 1999, Will Taylor began collaborating with local and nationally-renowned musical artists, rearranging their known material, bringing in his own crew of seasoned jazz and contemporary roots

musicians, and moved the performance venue from the traditional smoky club scene to the beautiful interior and excellent acoustics of a church sanctuary. Since then Will Taylor Strings Attached have presented over fifty concert collaborations to 10,000 audience members and countless more through KGSB and KLBJ live radio broadcasts, with numerous appearances on KUT, KMFA and KOOP radio.

Though individual members are accomplished soloists, when teamed up as Strings Attached, the landscape changes completely, as they expand the featured artist's vision into other-worldly territory, without sacrificing the intent or spirit of the original work.

Will Taylor Strings Attached continue to create a body of work that is unique, polished, and captivating, while showcasing individuals of outstanding vocal and musical talent in the community.

Strings Attached has been hailed as one of the outstanding examples of what makes Austin the "Live Music Capitol of the World".

:: [www.stringsattached.org](http://www.stringsattached.org) :: [www.myspace.com/stringsattached](http://www.myspace.com/stringsattached) ::



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Bob enjoys pushing the limits—his own but also yours—and there is no boundary, whether of musical sensibility or social morality, that he won't dare to cross at least once.

After a terrifying plane crash left him uninterested in getting on planes, Bob chose to take a break from flying and focused on touring the United State an average of 300 days a year - both solo and with a live band. However, Bob has announced he is flying again and plans on touring the world in 2008 including Australia, Japan, and the UK for the very first time.

When Bob is not making music or performing, he continues to create art through designing his own album covers, packaging, posters, and T-shirts, while also showcasing his fine art at galleries across the country. Bob and his band put out *I'm Good Now* in 2004 and *The Californian* in 2006 (Shockorama/Vanguard Records).

Bob Schneider was born in Ypsilanti, Michigan, and raised in Munich, Germany. Not that it should matter, since Bob will never ask where you were born and doesn't care. He only wants you to dig his music and rock your ass off at his shows. And the odds are very much in his favor that you will do both. Left-handed as a child, Bob was quickly reformed by the nuns at the Catholic school he attended in Munich, and with his right hand he has gone on to pen well over a thousand songs (one of his first was called "Pussy Fever") and to create stunning artworks laden with tortured imagery of phalluses and feces. So the nuns spent their time well. Performing since he was a tot, Bob gained his first real professional experience backing his musician father on drums at numerous moonlighting gigs throughout Germany.

Thus a lifelong career was born, with Bob eventually stepping into his father's frontman shoes and making his way to Austin, Texas, to pursue the dream. There he put together one band after another where he established his reputation as a frenetic and engaging lead singer, performing with an abandon, aggression and lack of pretension that he will be the first to admit is pretty much the opposite of his offstage self.

## UPCOMING SHOWS

- ▣ **Feb 29-Mar 2:** Songs of Patty Griffin
- ▣ **May 16-18:** Songs of Paul Simon
- ▣ **Jun 27-29:** Beatles' *Abbey Road*
- ▣ **Aug 1-3:** Songs of *Strings Attached*
- ▣ **Sep 19-21:** Songs in the Key of Life  
(the complete Stevie Wonder album)



◆—————◆

**Tonight's show will be recorded live and available for purchase after the performance.**  
**The Friday, 10:00 p.m. show will be simulcast on KGSR 107.1 ([www.kgsr.com](http://www.kgsr.com)).**

## Strings Attached:

Will Taylor – violin, guitar, viola  
Stephen Zirkel – bass, trumpet  
Shawn Sanders – cello  
Martin Norgaard - violin  
Jason McKenzie – drums, tabla

## Production:

Jim Bunch – Sound/Stage  
Chet Himes – Live Radio Mix  
Eli Smith - Live Recording Engineer  
Bruce Meleski – House Manager  
Ginnie Hancock – Volunteer Coordinator  
Sue Long – Ticket Sales  
Cindee Segal – Program Design ([www.cindee.org](http://www.cindee.org))  
Phil Judah – Printing ([www.upstages.com](http://www.upstages.com))  
Melanie Martinez – Photography  
(<http://flickr.com/photos/melaniemartinez>)  
Bob Schneider photo – Jeff Swensen  
Massage - Michele R. Smith, RMT (512/215-0495)  
Massage - Keith Tuxhorn, LMT (512/342-2508)  
Michael W. Yates – Intern



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## Bob Schneider

Nothing is sacred in the mind of award-winning artist Bob Schneider, when it comes to art. Case in point, his upcoming indie release, a gritty and gothic 24-song compilation entitled **Fuck All You Motherfuckers**, a rock opera, which will be available in 2008 among three other projects he is currently working on: a live DVD and live album re-recording of his best selling album **Lonelyland** which was released on Universal; a live solo-album **When The Sun Breaks Down On The Moon**; and a new Xmas album. Often referred to as “The King of the Live Music Capitol of the World,” Bob calls Austin, Texas home and is to this date the #1 selling artist of all time at Waterloo Records.

Unlike performers who tend to hit only one personality note, Bob manages to embody and simultaneously lampoon every single persona you can think of within his two-hour show. When it comes to musical styles and genres, he is a daredevil of versatility--able to go from country crooner to screaming punk, salsa king to reggae mon, funk soul brother to white-trash rapper to heart-breaker singer/songwriter, all with perfect fluidity and commanding virtuosity. In addition to his chameleonic tendencies, Bob has the ability to persuade audiences to enjoy a kind of music they may have detested previously (such as bluegrass, perhaps, or polka). He routinely sells people on his lyrics, too, which often contain language and/or subject matter offensive to the average Dick or Jane. But it's safe to say that offending the average Dick or Jane is not something he's worried about. In fact, it's probably a goal.